

PENNY BANK POST

SBCCA



APRIL 2013

STILL BANK COLLECTORS CLUB OF AMERICA STILL BANK COLLECTORS CLUB OF AMERICA STILL BANK COLLECTORS CLUB OF AMERICA



Eight Is Not Enough
~
Holiday Greeting Cards
~
A New Building Bank !

President's Message

Submitted by

I hope everyone's year is off to a great start, and the **2013 SBCCA Convention** to be held in Chicago is in your summer plans. However, if your year is anything like mine, you're too busy to even think about what you'll be doing in June. That said, regardless of how busy Lori and I are, the 2013 SBCCA Convention is already on the calendar, and I can't wait to go.

This past year, after 28 years working at the University of Kansas, I changed jobs and now work for a local engineering firm. One job would keep me busy enough, but as some of you know, we also have an auction business to occupy our "spare" time, because it's something we really enjoy. Every auction we do is different, some are easy to prepare the next might be a nightmare.

Have you ever seen the TV show "Hoarders"? We have seen hoarders in person, and more than once, but like the show "**American Pickers**" we enjoy sorting through the accumulation in a quest to find the treasures for auction. There is a lot of work involved in preparing an auction that most people never see. Many auctions are more like an "extreme makeover", from where we start to what it looks like on sale day. To my point, I had a gentleman tell me last year – "I sure wish I had a job like you, where I work one day a week and get paid all that money". I just agreed, but I should have mentioned that I sure could use the help the other six days, but we only pay one day a week.

As president of the SBCCA my goal has been to increase interest in collecting still banks and attendance at our annual convention. Much like our auction business, we have a passion for still bank collecting because we enjoy them, whether that's just looking at them or using them as accents in home décor, or thinking about the history from

who made them, a child receiving one, or the whole concept saving. If your drive is like ours, as "pickers", we enjoy the hunt, finding banks to add to our collection, whether that's from a dealer, major auction house, or elsewhere. I don't care where I find a bank, I just enjoy seeing them and the opportunity to buy a nice bank when I can find it.

What I like about the annual SBCCA Convention is the opportunity to see more banks in 3-4 days than I see all year, in all price ranges and rarity. Not only is the annual convention a great opportunity to buy and sell, it is a terrific learning opportunity, to better understand the more subtle characteristics of collecting, like color variations and the importance of condition.

Our club is comprised of approximately 500 members, although less than a third attends the annual convention.

I encourage members regardless of experience collecting, size of collection, even whether you buy or sell a bank, to attend the annual convention. Registration is open, and there is still plenty of time to book your hotel room. I promise you'll enjoy Chicago, the architectural tour, seeing other collections, the room trading, the club auction, friendship and experience of club members, and much more. Additionally, you'll be able to pick up your copy of the new Lead Bank book authored by Bob and Shirley Peirce, another excellent book and valuable resource for still bank collectors.

Finally, I want to thank Dick for all his work in planning and hosting the 2013 Convention, it is sure to be another great convention. I look forward to seeing everyone in Chicago this coming June.

Thanks.

SUPER SALESMAN BANK UPDATE

Submitted by

The use of banks for advertising has been widely used over the years. Many fine examples of buildings proudly listing the name and site are in collections today. Various radios, safes, mail boxes, stoves, clocks, Liberty bells, globes, hats, ships, cars, etc. were used. Commercial banks in the 1930's and before have provided us with an unending list. Other examples include the Anderson Silo and Copeland Snowman, plus assorted pigs, donkeys, buffalos, etc. Arcade and Kenton Toys, plus "Made in Canada" are seen. Political items, some dated, are most collectible. Shoe companies were responsible for the Red Goose Shoes, Buster Brown and Tige and Peters Weatherbird. There are extensive list of Disney banks. Charity collection boxes and tourist shop banks are most numerous.



Sometime during the 1920's, a super salesman from the A.C. Williams Company in Ravenna, Ohio, roamed northern Ohio selling an advertising gimmick. The ever popular Irish Cop bank (aka "Mulligan", depicted in the Moore book #'s 177, 178, 179 and Whiting's as #8) was shown to various clothiers, hardware store owners, etc., and the appropriate advertising on the back would be worked out.

Selling in gross lots (144 banks), the salesman ran up an impressive record. Examples of this bank have turned up in many collections. The accompanying photos are only a dozen of the many variations of this bank. Other known examples include "Hamburger Dept. Store", "Homerger Boys Dept.", "Preston Dry Goods Co.", and "Truex & Denning".

Anyone knowing of additional advertising Irish Cops should contact the editor for a supplemental listing in a later issue of the Post.

The above information was supplied in an article written by Ralph in the Summer/Fall 1984 Penny Bank Post. In the article were pictured the backs of 12 Mulligan cop banks with advertising from the following companies: **Bennet & Fish, Kennedy Clothing House, The Globe Clothier's, Frank E. Kirby & Co., Ritter & Meyer, Kaufman The Clothier, None So Good, Riethmiller Dry Goods, King & Co. Clothiers, Katz Clothing, Freundlich Clothier, Griggs Co. Tiffin.**

It is time to share with the club an updated listing of these **SUPER SALESMAN** banks along with photos showing the back that shows the advertising and slot position. It is with the help of Ralph, Mike, Mike, Chuck, Ron this updated information is available. If you have a different company advertised on your bank please consider sharing it with the bank club and send the editor a photo or two along with the advertised company information to be included in the Penny Post at a later time.

(continued on next page)

Super Salesman Bank Update *(continued)*

The Mulligan Cop banks are identical on the front of the bank in regards to the billy club in the cop's right hand and all are seen with his left hand on his hip. There are some color changes to the uniform with a dark blue uniform as normally seen on page one, there is also a black uniform and a lighter blue color. The banks have gold highlights and black hair on most, with some exceptions there is a version with lighter hair that looks brownish orange, another has an Afro-American skin tone, and another has painted long side burns.



Also the coin placement on most of the banks is either in the upper back/shoulder area or on the bottom of the bank in between the legs.



One rare version has the coin slot in the right shoulder as seen below.



Kennedy Clothing House

Slot in back

**Hamberger's Boys Dept.**

Located in Baltimore, MD/ Baltimore County - Slot in Back, also found with Slot between legs

Bennet & Fish

Located in Cleveland, OH - Slot in Back

**Freundlich Clothier**

Located in Mansfield, OH / Richland County - Slot between Legs

**Griggs Co. Tiffin**

Located in Tiffin, OH - Slot between Legs

None So Good

Slot between Legs

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Super Salesman Bank Update *(continued)*

Murphy The Shoeman

Slot between Legs

Engleby The Clothier

Slot between Legs

Geiger The Clothier

Slot Between Legs



Jones & Nye

Slot in Back

The Globe Clothiers

Slot in Back

Preston Dry Goods Co

Located in Oberlin, OH/ Lorain
County – Slot in Back



Burt and Hall – Slot between Legs

Smith & Eckstein – Located in
Salem, OH / Columbiana County –
Slot between Legs

Frank E. Kirby & Co – Slot
between Legs



Ritter & Meyer – Slot in Back

Price Leeman Clo. Co. – Located
in Trinidad, CO/ Las Animas County
– Slot between Legs

Truex & Dennig – Slot in Back



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Super Salesman Bank Update *(continued)*

The Manhattan

Slot between Legs

Riethmiller Dry Goods

Slot between Legs

King & Co Clothiers

Slot between Legs



Hambergers Boys Dept

Located in Baltimore, MD /
Baltimore County – Slot in Back,
also found with Slot between Legs.

The Sykes Co

Slot in Back

Smith the Shoeman

Slot between Legs



Katz Clothing

Slot between Legs, also found with Afro-American skin tone.

Kaufman the Clothier

Slot in Right Shoulder



Below is a photo showing the placement of the coin slot on the right shoulder behind the billy club in Mulligan right hand.



Below is the full figure of the variation showing long side burns.





New Variations Large Colonial House with Porch

Submitted by

After reading Brian's story in the December 2012 Penny Bank Post I decided to take some pictures of my large colonial house banks (Moore # 992) that I have in my collection. Like Brian's small colonial house I have two large ones that have more of the roof painted.



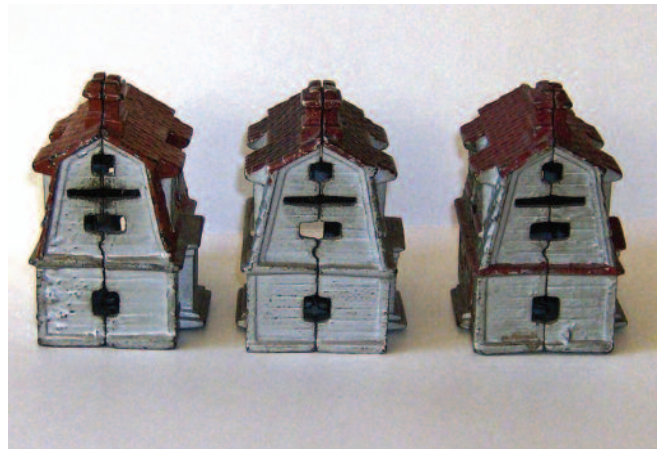
The bank on the left is painted similar to the number 78-e on page 58 of the Cast Iron Building Banks book by Bob and Shirley Peirce. The difference is that the roof of my bank is painted with an unusual bright red paint and the chimney is also painted the roof color unlike the one in the book. The chimney area on the one in the book is painted silver like the rest of the house. Another small difference is that the floor divider roof line and roof over the door is not painted on mine.



The bank on the right has the darker red paint normally found on these banks but there is a different paint scheme than that of any pictured in the book.



Here the windows are underlined with the red paint along with the floor divider roof line, side porch, and the doorway is outlined. This scheme of painting really makes this bank stand out. In the pictures I have included a middle bank that has the normal red painted roof and chimney to show the differences in the right and left banks.



I believe there are more of these different paint schemes out there waiting to be pictured in the PBP. So send Guy a picture of yours today.

MULLIGAN COP BANK VARIATIONS

Submitted by

With the article on the Super Salesman advertising Mulligan cop banks that are on the other article. I want to submit this article to advise the best way to verify that you are holding an original bank and not a reproduction. For the experienced collector the newer reproductions are easily recognized as such, but there are a few older smooth finished examples that could be over looked and confused to be an original if you do not know the bank or do not take the time to exam the bank you are getting ready to purchase.



Also one advertising bank that is not in the previous article I think is worth mentioning here because it is a modern example. This bank advertises our SBCCA club from the 1986 convention. This bank is a nice example of that is twenty seven years old this year. Shown here is the back of the bank, the back showing the advertising "SBCCA 1986" below the coin slot.



Shown next is the front of a nice cast Mulligan bank the face is painted showing good paint with blue highlighted eyes and brown eyebrows, there is over all wear to the bank that you would expect to see in an old bank, the uniform is of black color.





Above is a photo of the right side of the bank that shows a slight gap between the front and back half of the bank this can be dismissed if the screw is loose or seems a little off center.



Now take a look at a close up of the head of the bank notice that the ear is formed and attached only to the front side of the bank and the back half has a half moon shape that matches close in position to the ear. This is the best indication that you are looking at the reproduction and not an original bank this same type of casting is similar to the casting of the Foxy Grandpa bank reproduction that Elliott wrote about on other bank variations and how not to be fooled.



Now look at the side of an older original bank as can be seen the two halves fit a little better than the reproduction example above. Also take a look at the close up of the head as you can see the ear is split and there is a front and back half on the front and back casting of the bank. This is the indication for us to know that we have an original bank in our hands.

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Mulligan Cop Bank Variations (*continued*)



There are many other desirable banks that we would all like to have in our collections, and with that said there are also reproductions out there that can fool even the seasoned collector that have a fine casting and feel like they are old and correct.

But there is a settle difference that can make all the difference that helps us know that we are looking at a reproduction or the real McCoy. Another example is the Indian with Tomahawk the best indication is the casting of the arms original being a front and back half, the reproduction example having solid one piece arms.

If you have knowledge of other banks that have these slight differences please send an article to the editor so that we can put an educational article together and share with all the club's members.

HANSEL AND GRETEL

Submitted by

In the December Penny Post Jim and Genia submitted an article on Hansel and Gretel Banks that they know of see pages 20 and 21 again for the seven variations of tin, lead, ceramic and cast iron banks that were photographed. After getting the article from Jim and Genia I thought that the banks were very interesting and wondered if there would be different variations on Ebay and low and behold there were a few of these banks that they did not have in their article.

Over the Christmas holiday I also received an email from Lothar from Germany that had several additional banks attached that were not in the previous article. I would like to share with the club an update and additional banks that are of this theme of the Hansel and Gretel fairytale. On a side note for the movie goers in the club I hope that you have taken in the new release this year Hansel and Gretel witch hunter movie that has put a modern spin on this great children's story.



I was able to find the following three banks on ebay that were offered for sale shortly after the article was released; Shown above is a different small tin bank showing the witch on the front of the house notice the witch to the right of the front door and above the door is a black cat. On the back you can see Hansel handing Gretel a piece of ginger bread cookie that he has taken from the side of the house see the last photo in the article editor.

Next is a pottery version showing the witch looking out the window at the Children looking around the corner of the house.



A different lead variation is next showing Hansel standing on the left corner of the house while Gretel is on the right side also notice the witch and a cat looking out the window.



This bank was listed as having damage the Hansel figure was broken off and looked to be crudely reattached to the bank on the bottom of the bank shown is a key lock trap that looks to have been modified in order to open and get at the coins, even with its faults the bank did sell for \$600.00 the opening bid offered by the seller.

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Hansel and Gretel (continued)



The following banks are offered by Lothar; first we see a small tin building bank with arched roof shown on the front we see the Witch and cat peering out the front window.



A orange and yellow ceramic bank showing the witch in a second story window looking at the children hiding around the corner of the house.



Next is a copper plated lead building showing the witch welcoming the children into her house on the bottom is the word "Knusperhäuschen"



Following we see another tin bank on the front showing the Witch again waving the children who are eating candy in to the house notice again the black cat at the witches feet.



A different unglazed ceramic bank showing Hansel and Gretel standing on the trail in the woods notice the pieces of candy to the left of Hansel's bare feet is below.



Last is painted lead bank on round base Gretel is hiding from the witch as Hansel is caught sitting on a bench outside by the witch standing in the front doorway.

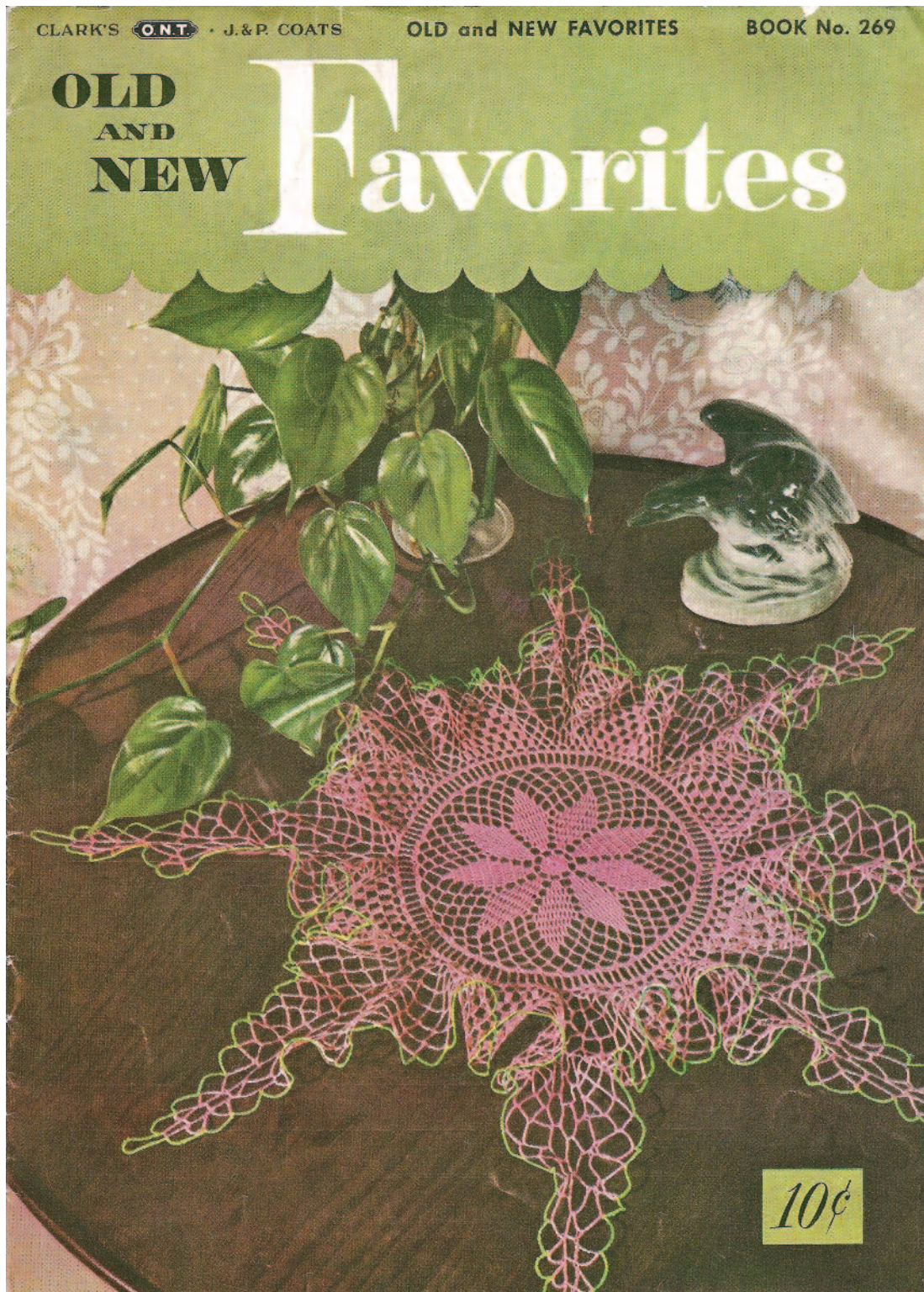


If you have any other Hansel and Gretel banks in your collection please consider sending a photo or two to share with the club. It is amazing the variety of subject matter that our hobby has to offer us as collectors. And has been seen in this article and the previous article submitted in the December issue of the Post most of these banks are not in any of our reference books. The last bank shown below is another bank that was seen on ebay just before sending the post off to the printer.



MAGAZINE COVER WITH POTTERY EAGLE BANK

Submitted by



MORE POTTERY BANKS FROM BELGIUM

Submitted by

In the April 2012 issue of the Penny Bank Post Lothar submitted an article on Pottery banks from Flanders (Belgium). The article is on pages 16 thru 20 and in the article were many different banks with very colorful glazes and also many different manufacturers in the area that was producing these gems at the time. Since this article I have received additional photos of banks from this region that I would like to share with the members of the SBCCA.

As you will see in the following photos as was with the previous article there are many beautiful banks in colors that we do not usually see here in the United States. The banks are very diverse in subject matter and are stunning to see in with the multicolor paint scheme the manufactures used when producing the banks. If you have one or a few of these banks in your collection you are lucky as these banks make the shelves come alive with COLOR.

To date these banks have not been attributed to any particular manufacture, if you know the company that produced these banks please contact the editor for a follow up article, also if you have any different banks in your collection please think about writing an article and send along photos of the banks that you have to share with the other collectors in our club, Editor.



First we have a bank in the shape of a fish that reminds me of a Carp, notice the blue and green stripes done the length of the body coming up to a striking yellow eye.



Above is a piece of fruit lying down on its side.



Above is a blue, green and tan Rabbit laying down on this bank the coin slot is in the bottom.

Next is a large apple with the leaves still attached to the stem.



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More Pottery Banks from Belgium *(continued)*

Below is a large birth bank in mat finish notice the stylized design around the top, just below the coin slot in the orange ribbon is the name "Cristian" for whom this gift was intended.



A large standing Pig bank on base, there are many banks in this form but usually not on a base or in the rich blue, brown and green colors on this bank.



A swimming bird in Blue and yellow,



Two more Rabbits notice that the ears are in a different position on these banks if the large rabbit was facing the same direction you would not see the drooping ear on the left side of its head while the smaller rabbit has the ear on the right side.

Along with animals and fruit the banks were also manufactured with people faces and this bank following in the form of an accordion.





Next is a Rooster in brown, yellow and blue colors.



Another standing Rooster on a round base is followed.



Standing Pear in several shades of green, blue and yellow



Last is a striking Large Rooster in brown, green, blue, and yellow standing in front of a yellow post.

UNCLE TOM'S CABIN

Submitted by

It is important to document what is known about rare examples of antique cast iron banks, especially when a particular bank is not shown in any reference books.



This article is about an old cast iron bank called Uncle Tom's Cabin Bank. Usually, I do not buy a bank if it is not in nice original condition. Sometimes when we have a chance to buy a rare bank that we have not seen before, we have to live with some defects to the bank as we may never have another chance to buy another example of that rare bank.



I made a rare exception to my "must be all original" rule when I purchased this antique cast iron bank in October 2011 as I have never seen another example of this bank (either in any bank collection nor in any reference books) in over 50 years of bank collecting and the bank appealed to me even though it was repainted a long time ago and there is a break in the base and a break in the coin trap.



At the underside of the base, the bank measures 5 1/2 inches wide and 4 7/8 inches deep. The bank measures 4 1/2 inches tall to the top of the coin slotted chimney. Cast into the base of the front of the bank it says **UNCLE TOM'S CABIN** and cast into the back of the base it says **BANK**. Cast into the underside of the base it says **PAT APPL'D FOR** on one side and **CHARLES WROWLEY** on the other side.



The roof is one casting as is the front, back and both end pieces. The base is one casting plus the cast iron coin trap is one casting. The bank is held together with a bolt (no doubt in my mind but what it is original) that runs from the round recessed area in the center of the roof down through the coin trap. There is a large nut (which I feel is original to the bank) that holds the pieces of the bank together and holds the coin trap to the base of the bank.



There are two tabs cast into the bottom of the front section and the tabs fit into the two slots cast into the base. The back section of the bank also has two tabs cast into the bottom of it and those two tabs fit into two slots cast into the base. The four tabs that fit into the base help hold the bank together. The coin slot is located in the top of the chimney. I have never seen another cast iron coin trap exactly like this one. It has a raised knob cast into the trap for turning the trap in a circular motion for coin removal.



I wonder if Charles Wrowley produced any other cast iron coin banks. As the bank says PAT APPL'D FOR, I wonder if the bank was ever patented. If so, what was the patent date? Maybe someone who knows how to check on patent information can check this for us.



There is no question but what the bank is old but I am having trouble estimating about how old it is.

Unfortunately, the bank was repainted white a long time ago. The white paint has much wear to it and many age cracks in it. You can see the white paint was applied many years ago. I can see signs of the original light shade of green paint on one end of the cabin and signs of old red paint on the front and back of the base.

In just one tiny area, I can see original old red paint on the underside of the roof. I cannot tell what color the top of the roof was originally painted. I am guessing it was probably painted red like the underside of the roof. There are signs of old light blue paint on the top and the underside of the base. I would have loved to see this bank before it was repainted as it had to be an impressive looking bank. Apparently, there was not many of these banks produced.

It is important to know if any other members have this bank in their collection and if anyone has more background information about the bank's history. If so, **PLEASE** forward the information to the editor so he can provide us with a follow-up article on this interesting cast iron bank.

S B C C A CLUB BANKS



2007 Baseball Player

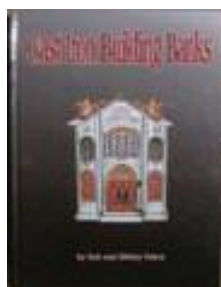
From the 2007 Convention in Kansas City. Commemorates the Kansas City Monarchs from the Negro Leagues. Uniform finished in period-correct colors. Designed by club member Ken. Cast in iron by Larry. Price was \$110.00. **Now \$75.00**

2004 Capitol Bank

Designed by club member Don. Painted by lehoff using a very subtle "white-on-white" color scheme. This bank adds a nice contrast when displayed between japanned or gold guilt banks (was \$25.00) **Now \$20.00**



Postage included with all banks.



Cast Iron Building Banks ** \$70.00 plus \$5.00
Shipping Total \$75.00 **Bulk Special : 5 books for \$235.00. This includes shipping.**
Bob and Shirley - SBCCA

2011 Dayton Bank

The 2011 bank was designed by Elliott and manufactured by Total Engraving of Smethport, PA. Each bank was hand made from cherry wood and individually engraved. 4" x 6", only 100 were produced. Price \$45.00



2008 Sun Trust Building

The 2008 convention bank is a fine replica of the Sun Trust Bank in Orlando, FL. At 5 1/2" tall this bank will appeal to still bank and souvenir building collectors. Coin slot is in the bottom. Each bank serially numbered. Your cost (was \$75.00) **Now \$50.00**



2010 New Orleans Bank

The 2010 bank is a replica of the St. Louis Cathedral founded in 1718. The bank was designed by Liz Harold and manufactured by Talladega Foundry. Cost \$65.00

